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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 552**

*Description:* ff. i + 308 + i - Twentieth century. White pigskin over bevelled wooden boards, with two brass clasps attached to the rear cover. On both covers a blind-tooled oval stamp with the inscription "Maria". Spine with four raised bands and in the upper compartment the handwritten title in imitation Textualis Formata: "Missale / Plenarium". Parchment tabs. - Purchased from Stonehill by Prof. Sumner McKnight Crosby. Given by him, December 1984.

*Notes:* -Manuscript on parchment written for a Carthusian house at the western limit of the German Empire and probably adapted for the neighbourhood of Metz.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS552\\_47](http://ds.lib.berkeley.edu/BeineckeMS552_47)

*Language:* Latin *Country:* France *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms552.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms552.htm)

**Part 1:**

*Description:* - parchment - 165 x 115 mm.

*Country:* France

*Region:* Northeastern France (?)

*Assigned Date:* [ca. 1300]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1300 - 1300

*Inscribed Date:*

*Number of Scribes:*

*Script:* Most of the manuscript copied by a single scribe, who writes a small bold, wide and regular Northern Gothica Textualis in two sizes, marked by a limited number of fusions, numerous decorative hair lines, a conspicuous "cursive" r-abbreviation, the German form of the con-abbreviation and use of the "Cistercian" punctuation. Square music notation on 4-line red staves, 8 staves to the page; width of the staves 9 mm.

*Notes:* Heightening of the majuscules in red. Numerous 1-line and 2-line plain initials alternately in red and blue. Fine flourished litterae duplices of various sizes in the same colours with long flourished extensions with grotesque faces in the upper and left margins and occasionally J-borders. In two cases the 2-line initials subsequent to the littera duplex on these pages are not plain, but flourished (ff. 11v and 250v). Guide-letters and instructions for the rubricator are written in the margins. In the lower margin of the "Te igitur" page (f. 147v) is a contemporary pen-and-ink drawing of Christ at the Cross between the Virgin and John. Binding: Twentieth century. White pigskin over bevelled wooden boards, with two brass clasps attached to the rear cover. On both covers a blind-tooled oval stamp with the inscription "Maria". Spine with four raised bands and in the upper compartment the handwritten title in imitation Textualis Formata: "Missale / Plenarium". Parchment tabs.

*Number of Texts:* 1

**Text 1:**

*Title:* Carthusian missal.

*Subjects:* Carthusians.; Catholic Church--Liturgy.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Missals.; Monasticism and religious orders.;

*Language(s):* Latin